

PRESS RELEASE

Pictures at an Exhibition: A Retrospective (2002-2017) TALINE TEMIZIAN

HENRI P. VANDEKERKHOVE FINE ART
Rue Coppens 3, 1000 Brussels,
1-10 December 2017



Barb Wired Cardiac, 2015. From the *Cardiac Distortion* series. Courtesy of the artist

Pictures at an Exhibition is the first retrospective of the London-based artist Taline Temizian. Showing selected works that represent fifteen years of output across a breadth of media including painting, drawing, collage, film, installations, light and kinetic sculpture, *Pictures at an Exhibition* is the culmination of Temizian's work to date and introduces points of departure for the future of her practice. Bringing together important existing works, *Pictures at an Exhibition* will also debut several new pieces Temizian has created especially for the exhibition.

The title of the exhibition is taken from Russian composer Modest Mussorgsky's 1874 piano composition of the same name. Mussorgsky's 'Pictures at an Exhibition' is known both as a showcase for virtuosity and an irrepressibly contemporary form, having been adapted by musicians from Maurice Ravel to Emerson, Lake & Palmer. Temizian's works on view mirror this spirit of technical and conceptual exploration.

Notes for Editors:

Taline Temizian (b. 1978, Fresno, USA) is a London-based artist who works with multiple media including painting, collage, digital, film, kinetic, light and installation. She uses systems, signs and processes to explore memory and the interplay between personal narrative and cultural history through science, art, and poetry. Temizian's practice is characterized by a wide range of influences, from modernist painting and anthropology to contemporary medical imagery and research, particularly that of cardiology and neuroscience.

Temizian holds a post-graduate certificate in visual communication from London College of Communication at the University of the Arts London (2010) where she also studied jewelry design and art direction at Central Saint Martins (2005). She received a Bachelor of Arts degree from the University of Aleppo, Syria (2002) , École supérieure des arts et techniques de la mode, Paris (1997). Temizian's work is held internationally in private and public collections and she is part of EMPIRE II, a collective project screening internationally and as part of the Venice Biennale 2017 side projects. Temizian is currently pursuing a degree in Design & Coding at Ravensbourne College, London.

For more information, please see talinetemizian.com or contact info@talinetemizian.com

Additional information:

<http://www.empire2.info>

<http://ifa-gallery.com/artists/taline-temizian/>

<https://www.artandonly.com/?s=taline+temizian&submit=Search>

<http://henri-vandekerckhove.com>